

## DIMITRIS FOUTRIS

Born in Athens, Greece. Currently lives and works in Athens.

Since 2000 he is represented by Ileana Tounta Gallery / <http://www.art-tounta.gr>

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web: <http://dimitrisfoutris.info>

### Education

1991 – 1996 Aristotelian University Of Thessaloniki, Greece, Degree In Fine Art (Painting) / with tutor Makis Theofylaktopoulos

1997 - 1998 East London University, London, UK, MA In Fine Art\* / with tutor Geoff Brunnel

1998 – 2002 East London University, London, UK, Professional Docotorate In Fine Art\* / with tutor Grenville Davey

### Awards

\*(With the support of The State Foundation Scholarship – IKY, Greece)

### Projects

One of the founding members of the editotial team of [www.art-omma.net](http://www.art-omma.net) online art magazine focused on theory and art projects published 11 issues between 2000-2005.

One of the artistic directors of [www.artwaveradio.net](http://www.artwaveradio.net) a project conceived and realised by Kostas Bassanos and Dimitris Foutris, implemented by the Athens Biennial, and alongside its regular broadcasting schedule, also covered the events and activities of the 1st Athens Biennial 2007 exhibition Destroy Athens.

Since 2010 he is a member of **Under Construction Group** / <http://www.underconstructiongroup.com>

### Artist Statement

Dimitris Foutris started as a painter developing a keen interest in the appropriation and implementation of new and traditional media, as well as modern methods of processing digital images and data. Incorporating the visual language of different cultural areas, such as music, architecture, byzantine art. He uses painting, photography, video, sound, text and installations in order to create ad hoc fields of complex multi layered stories.

Each of his works suggests an exploration of the concept of the “self” with its spiritual and sociopolitical implications. Experiences, thoughts and memories encounter nature, materiality and space, and as a whole stand at the centre of his practice. The media used serve as a set of notes on the same contemplation, filtered through an inward reflection.

### Solo Exhibitions

- 2016-17 **B Is Everything You Can Imagine From The Material World**, Ileana Tounta Gallery, Athens, Greece
- 2012 **Haunted We Are Miracles We Seek (Beyond The Cliff)**, Anonymous Star Project Space, Athens, Greece
- 2009 **Swornhayinglei**, Ileana Tounta Gallery, Athens, Greece
- 2008 **Blank Mind Black Mind**, Mondays At Arcade, Arcade E.A.P – Stoa Eschylou, Nicosia, Cyprus
- 2004 **A Patriot & A Rock Star**, Ileana Tounta Gallery, Athens, Greece
- 2001 **Untitled**, Ileana Tounta Gallery, Athens, Greece

### Selected Group Exhibitions

- 2019 **COFFINS OF BLACK, COFFINS OF LUCK**, Curated By Galini Lazani, Ileana Tounta Contemporary Art Center, Athens, Greece  
**4U**, Curated By 650mAh, Haus N Athen, Athens, Greece  
**Curved Arrows**, Curated By Kostis Velonis, Assistant Curator: Faidra Vasileiadou, Kunstraum am Schauplatz, Vienna, Austria
- 2018 **4th ARP** (Artists Residency Program) by Eagles Palace Hotel, In parallel with the Thessaloniki Film Festival Program, Curated By Aliko Tsirliagkou, Ypsilon, Thessaloniki, Greece

- I Look At You**, Curated By Nikos Kanarelis, Theory Curatorial: Maria Konti, Trii Art Hub, Athens, Greece  
**Stopping Point**, Curated By Kostis Velonis, Assistant Curator: Faidra Vasileiadou, Daily Lazy Projects, Athens, Greece
- 2017 **INTEGRAL II**, Curated By Ileana Tounta, Galini Lazani, Dimitrios Antonitsis, Ileana Tounta Contemporary Art Center, Athens, Greece  
**Face To Phase**, Curated By Tzeni Argyriou & Vassilis Gerodimos, Nikos Kessanlis Exhibition Hall - Athens School Of Fine Arts, Athens, Greece
- 2016 **Freux Follets**, Curated By Elodie Lesourd, Le BBB Centre D'Art, Toulouse, France
- 2015 **Situation/Κατάσταση**, Curated By Lee Wells, IFAC, Athens, Greece  
**OMONOIA**, Athens Biennale 2015-2017 (With Under Construction Group), Bageion Hotel, 18 Omonia Square, Athens, Greece  
**Unknown Artist** (With Under Construction Group), Curated By Christina Sgouromiti, Molivos, Mitilini, Greece  
**The Reflection Of The Plate**, Curated By Lina Mantikou, Museum Of Gastronomy, Athens, Greece  
**Beauty Is The Method**, Curated By Sotirios Bahtsetzis, DERE - The American College Of Greece, Athens, Greece
- 2014 **The Symptom Projects 05 / Failure**, Curated By Theodoros Zafeiropoulos, Former Hospital Of Amfissa, Amfissa, Greece  
**Fever Of The Antique**, Curated By Evangelia Ledaki, Association Of Greek Archaeologists, Athens, Greece  
**Pre-Text**, Curated By I. Tounta, D. Antonitsis & K. Nikou, Ileana Tounta Gallery, Athens, Greece  
**Art Athina Contemporaries**, Curated By Artemis Potamianou, Art Athina Contemporary Art Fair, Athens, Greece
- 2013 **In The Studio**, Curated By Daily Lazy, Kunsthalle Athena, Remap 04, Athens, Greece  
**Thrills And Chills**, Curated By Daily Lazy, Art Athina, Athens, Greece  
**Cabinet** (From Darkness To Light), Curated By D. Christofilogiannis, G. Tserionis & A. Voursouras, Remap 04, Athens, Greece
- 2012 **Unanswered Prayers**, CAN Christina Androulidaki Gallery, Athens, Greece  
**Boiling Point**, Curated By Giorgos & Dimitris Georgakopoulos, Kuenstlerhaus, Vienna, Austria  
**Hosted In Athens** (With Under Construction Group), Organized By Daily Lazy Projects, Athens, Greece  
**Justice Is Mine**, In collaboration with Contemporary Dancer Olia Lydaki, Curated by Giorgos & Dimitris Georgakopoulos, CAMP, Athens, Greece  
**Flesh Is Not Modern**, (With Under Construction Group), Violence?, CAID Centre, Curated By Maria Maragkou, Athens, Greece
- 2011 **EXIT** (With Under Construction Group), 3rd Athens Biennale, Monodrome, Athens, Greece  
**Self As A Stage**, (With Under Construction Group), Curated by Qw3rty team, Remap3, Athens, Greece  
**(W)edge**, Ileana Tounta Gallery, Remap3, Athens, Greece  
**Placements, Replacements, Misplacements: Towards A New Remapping**, Curated by Christina Androulidaki, AD Gallery, Remap 03, Athens, Greece
- 2010 **Evolution id**, (Curated By The Qwerty team), Ileana Tounta Gallery, Athens  
**BYOB**, (Curated By Angelo Plessas), Kunsthalle Athina, Athens  
**SoundGate**, (Curated By Lars Lundehave Hansen) Kunsten Museum Of Modern Art, Aalborg, Denmark  
**Nightwatch**, (Curated By Supermina), The Art Foundation, Athens  
**Oasis en aoasi**, (Curated By Dimitris Michalaros, Panagiotis Famelis) Skyroneio Museum, Polychronopoulos, Megara, Athens
- 2009 **The Beautiful is just the first degree of the Terrible**, (Curated By Apostolos Kalfopoulos) The State Museum Of Contemporary Art, Thessaloniki, Greece
- 2008 **Bargain Prices On Elephant Gun** (curated By Katerina Nikou), Ileana Tounta Gallery, Athens, Greece

- 2007 **www.artwaveradio.net** 1<sup>st</sup> Athens Biennial's Online Art Radio, Athens, Greece  
**Artistic Innovation, Semiotics Of Its Conditions In The New Era**, The State Museum Of Contemporary Art, Thessaloniki, Greece  
**In Present Tense: Young Greek Artists**, (Curated By: Stamatis Schizakis, Dafni Vitali, Tina Pandi), National Museum Of Contemporary Art, Athens, Greece  
**Artissima 14 Art Fair**, with Ileana Tounta Gallery, Turin, Italy  
**Invisible Systems** (Curated By Antonis Pittas And Alexandra Landre), Synch Festival 2007 (Hellenic Festival) Gazi, Athens Greece  
**I Synghroni Elliniki Skini** (Curated By Nadjia Argyropoulou), Art Athina Helexpo, Athens, Greece  
**Trans-par-ent** (Curated By Konstantinos Dagrizikos), KunstKlub Berlin, Berlin
- 2006 **Drawing Screen** (Curated By Sotiris Bachtsetzis), Thessaloniki Cinema Museum, Thessaloniki, Greece  
**Artissima 13 Art Fair**, With Ileana Tounta Gallery, Turin, Italy  
**Apolis** (Curated By Kostis Velonis), Hellenic American Union, Athens, Greece  
**What Remains Is Future** (Curated By Nadjia Argyropoulou), Patra-Cultural Capital 2006, Patra,  
**Black Tuda** (Performance Organised By Dimitris Foutris, Em Kei, Poka Yo & Apostolos Zerdevas), IleanaTounta Gallery, Athens, Greece  
**An Outing: Contemporary Art In Greece In The 21st Century** (Curated By Sotiris Bachtsetzis), Beltsios Collection, Trikala, Greece
- 2005 **4th Deste Prize** (Nominated), Deste Foundation For Contemporary Art, Athens, Greece  
**Version IV: 935 m<sup>2</sup>** (Curated By Xenia Kalpaktsoglou & Auguatine Zenakos), Action Field Kodra-05, Thessaloniki, Greece  
**Last Chickens Of Sainsbury**, WASPS (Part Of Glasgow International – Festival Of Contemporary Visual Art), Glasgow, Scotland, UK
- 2004 **Domestic Alien** (Curated By Kostis Velonis), Ileana Tounta Contemporary Art Centre, Athens, Greece
- 2003 **So much....So Great...** (Curated By Xenia Kalpaktsoglou), Larisa Contemporary Art Center, Larisa, Greece  
**New Contemporaries 2003**, Cornerhouse – Manchester, UK  
**New Contemporaries 2003**, Victoria Miro Warehouse, London, UK